

**GRASSI**

**MUSEUM OF APPLIED ARTS LEIPZIG**

# Pressrelease

## **ANALOG TOTAL. Photography Today** **Special exhibition 25.11.2021 – 3.4.2022**

**The fascination for analog photography is experiencing a new revival. While digital photography dominates the field of documentary and everyday photography, analog photography is increasingly asserting itself as an artistic medium and regaining significance in society. The special exhibition shows the range of contemporary developments in analog photography through unique works, series and photographic installations. With a total of 24 artists from the German-speaking countries, different nuances of this medium are illuminated in four thematic groups. The exhibition shows a clear focus on materiality and experimentats in dealing with light, chemistry, and technology.**

In the chapter "Camera-less Photography" we show contemporary interpretations of photograms, chemigrams or lumen prints. By using these techniques, the artists quote and reinterpret the beginnings of photography. In "Photographic Time Travel" it becomes clear that the photographic medium offers the possibility to travel through time: Images from today's world as silver daguerreotypes or ambrotypes trigger a sense of anachronism. In this room artists and photographers approach, appropriate or analyze old photographic techniques from the 19th and 20th centuries through their own photographic work. In the chapter "Light and Process" we find different forms of photography taken with or without cameras. Examples are photographic paper converted as a pinhole camera and exposed directly, experimental and playful cameras as well as other forms of exposure. The focus is on the performative, the interaction between man and camera or between man and photography. In the last part of the exhibition "Analog meets Digital" the main theme is the encounter between analog and digital photography. The encounter can take many forms: an interaction with an AI (artificial intelligence), the collaboration with a digital machine, or even the translation of digital images into analog.

**Artists:**

Sylvia Ballhause, Eun Sun Cho, Günter Derleth, Jana Dillo, Tine Edel, Alexander Gehring, Spiros Hadjidjanos, Alexander Kadow, Georgia Krawiec, Martin Kreitl, Antje Kröger, Ute Lindner, Lilly Lulay, Harald Mairböck, Florian Merkel, Falk Messerschmidt, Elisabeth Moritz, Taiyo Onorato und/and Nico Krebs, Helena Petersen, René Schäffer, Karoline Schneider, Regina Stiegeler, Claus Stolz, Ria Wank

**Exhibition catalog:****Duration of the exhibition:**

25.11.2021 – 3.4.2022

**Press conference:**

Di, 23.11.2021, 11 am

**Opening of the exhibition:**

Mi, 24.11., 6 pm – 10 pm

**Events:**

You can find it here: <http://www.grassimak.de/programm/kalender/>

**Curators:**

Silvia Gaetti/ Curator Asian Collection GRASSI Museum of Applied Arts Leipzig

**Graphic design:**

Happy Little Accidents. Studio for Visual Communication, Leipzig

**Opening hours:**

Di – So, Feiertage: 10 am – 6 pm

Closed on Mondays, 24.12. and 31.12.

**Entrance fees:**

8,00 €/5,50 € (reduced)

Groups up to 8 persons: 6 € p.P.

free for children under 18 years

Leipzig, 21.9.2021

For further information please contact:

GRASSI Museum of Applied Arts, Johannisplatz 5-11, 04103 Leipzig

Anett Lamprecht (Head of Communication, Phone +49 (0)341 22 29 104 or

[anett.lamprecht@leipzig.de](mailto:anett.lamprecht@leipzig.de)

[www.grassimak.de](http://www.grassimak.de)