

GRASSI

exhibitions

UNTIL 4/3/2022

ANALOG TOTAL PHOTOGRAPHY TODAY



Karoline Schneider, Untitled, 2013

The enthusiasm for analogue photography is currently attracting new attention. While digital photography has almost completely taken over the documentary and everyday sector, its analogue counterpart is increasingly asserting itself as an artistic and experimental medium.

Today's analogue photography covers a wide range of fields from camera-less photography, to instant photo, the use of 19th-century photography techniques and analogue-digital 'hybrids'.

Events and workshops offer the opportunity to experiment with various techniques.

With works by: Sylvia Ballhause, Eun Sun Cho, Günter Derleth, Jana Dillo, Tine Edel, Alexander Gehring, Spiros Hadjidjanos, Alexander Kadow, georgia Krawiec, Martin Kreidl, Antje Kröger, Ute Lindner, Lilly Lulay, Harald Mairböck, Florian Merkel, Falk Messerschmidt, Elisabeth Moritz, Taiyo Onorato und Nico Krebs, Helena Petersen, René Schäffer, Karoline Schneider, Regina Stiegeler, Claus Stolz, Ria Wank

The exhibition is accompanied by a catalogue published by Verlag Kettler, German / English, 196 pages, EUR 32

UNTIL 4/3/2022

PHOTOBOOKS ART PAGE BY PAGE

The definition of a photobook is no less extensive than that of photography itself: it ranges from handmade unique items to smaller and larger editions, from self publishing and zines to rare editions that are elaborately designed and bound. The exhibition presents a selection of 45 photobooks by national and international photo artists from last decades, focusing on unusual concepts, designs, and forms of presentation. The interplay between photography, material, binding, form and format offers endless possibilities for experiments, showing the potential of the photobook as an artistic medium.

The exhibition is accompanied by a catalogue, published by dienacht Publishing, English / German, 148 pages including fold-out pages, wooden cover with laser engraving, EUR 28



„No Skateboarding permitted“
Sergej Vutuc, self-published,
2004

UNTIL 4/3/2022

GLASS STONES KAI SCHIEMENZ

The museum's free media-guide or app guides visitors through the exhibition.

When first looking at them, Kai Schiemenz's glass sculptures with their intense, sometimes polychrome colours are like precious treasures from the earth's interior. Created since 2012, these impressive works play with light in a fascinating way: they seem transparent and opaque at the same time, sometimes enigmatically shining from within. For the exhibition, the Berlin-based artist selected ten free-standing glass sculptures and three wall pieces, all of which were created between 2013 and 2019.

Inspired by quarries, Kai Schiemenz creates moulds in his studio, which are then transferred into glass in a Czech factory. For the first time, the artist stages his 'glass stones' in combination with real stones and minerals from public and private collections. The exhibits, taken from the Naturkundemuseum Leipzig and the collections of Johann Wolfgang von Goethe, the Leipzig jeweller Ernst Treusch and the mineralogist Fritz Schiemenz (the artist's father), are presented on a spatial sculpture which was expressly built for the exhibition by Kai Schiemenz and guides visitors through the orangery. Other 'stones' such as drill cores, silicified woods and pieces of jewelry are all there to be explored.

„Coloured Cut-In V“
Kai Schiemenz, 2016, Glass
courtesy Galerie EIGEN + ART Leipzig / Berlin



UNTIL 10/9/2022

FRAGILE SPLENDOUR MASTERPIECES OF PORCELAIN ART



Beaker and saucer with flowers and insects.
Painting probably Johann Gottfried Klinger, Royal Meissen Porcelain
Manufactory, around 1740, Porcelain, polychrome painted and gilded

This special exhibition presents outstanding 18th and 19th-century porcelain objects from our own collection. The most eminent manufactures are represented with crockery and figurines from the Baroque, Rococo, Classicism and Biedermeier periods. The focus is on porcelain from the Thuringian manufactures in Gera, Gotha, Limbach, Kloster Veilsdorf, Volkstedt and Wallendorf as well as early porcelain from the Meissen manufacture, the first porcelain factory in Europe. For the first time, the museum presents porcelain manufactured in Meissen from pressed glass templates during the first half of the 19th century. Significant donations from recent years complete the presentation. In 2015, a 330-item collection of precious early Meissen porcelain with Hoeroldt paintings was acquired. Four years later, the museum received a collection of 36 exceptionally detailed painted plates from a botanical service commissioned from the Royal Porcelain Factory Berlin probably by Napoleon Bonaparte for Empress Joséphine of France.

5/5/2022 — 9/25/2022

JEWELRY & IMAGE THE GRASSI ADORNING

The exhibition is accompanied by a catalogue.

Acquisitions made at the GRASSIMESSE as well as generous donations have rapidly increased our collection of contemporary jewelry. A selection from this collection is now being presented to the public for the first time. The exhibits date from 1945 to the present day. They testify to the gradual emancipation of jewelry design as an autonomous form of artistic expression. Presented are the works of the most innovative jewelry designers, who inspire us with unusual compositions, material experiments, and their desire to experiment.

But what is the good of brooches, rings, and necklaces if they're not worn? Jewelry can unfold its effect, represent the self, and be perceived as a sign only if worn on the body. It is therefore only logical to see people and jewelry as a unit – and to photograph them wearing 'their' jewelry. Persons connected to the museum in all sorts of ways are 'adorned' and have their picture taken by up-and-coming and established photographers. In the exhibition, the pieces of jewelry correspond to the photographic works, so that a deeper and synoptic perception is possible.

Brooch
„Fragment
of a notebook
journey II“,
Ramon Piug Cuyàs,
Vilanova i la Geltrú,
Spain, 2001,
Silver, wood,
plastic, found objects



5/5/2022 — 9/25/2022

KAIROS MARGIT JÄSCHKE. JEWELRY OBJECT INSTALLATION



Necklace „The golden thread“, Margit Jäschke, Halle/S. 2020, Gold, Silver, fine gold plated, Resin

The artist Margit Jäschke describes herself as a wanderer between the art worlds. She has created a completely independent work that transcends the usual boundaries between installation, painting, sculpture, and jewelry art. In so doing, she deliberately blurs the difference between wearable jewelry and autonomous work of art. Margit Jäschke creates an exciting tension by juxtaposing graphic elements and jewelry. The exhibition presents her multifaceted and multiple-award-winning oeuvre from the past 30 years.

The exhibition is accompanied by a catalogue.

10/21/2022 — 10/23/2022

GRASSIMESSE LEIPZIG INTERNATIONAL FAIR FOR APPLIED ARTS AND DESIGN

The traditional 'Grassimesse', a fair for applied art and design, is an annual highlight for lovers of beautiful things and all those interested in design. Around 100 international artisans and designers, artist communities and art students sell individual items, prototypes, and small series from the areas of, among others, jewelry, ceramics and porcelain, textiles and accessories, paper, wood, metal and equipment, furniture and toys. Special thematic emphases will also be set in 2022. France as the host country is represented at the fair with its diverse culture of applied arts, adding new facets to the selection of international exhibitors. The exquisite quality of all exhibitors and the international orientation creates highlights that attract design and art enthusiasts from the region and all over the world. Five GRASSI PRIZES totalling EUR 8,500 will be awarded, some of which are combined with purchases for the museum collections.

www.grassimesse.de



11/5/2022 — 10/8/2023

THE GOOD MODERN A PASSION FOR COLLECTING DESIGN

The couple Inge and Wilfried Funke became collectors in 1980 when visiting an exhibition with designs by German designer Heinrich Löffelhardt (1901–1979). They were astonished to find everyday objects they had been using daily for years. But furthermore the museum presentation made it clear to them that appropriate functionality with its beautiful clean design was not just a question of taste, but a moral category of modern art. From then on the couple strove to document the era of „good design“.

Starting with works by Löffelhardt and Wilhelm Wagenfeld, they ploughed the fields of the West German post-war period, reaching into previous decades and to other European countries, searching the stocks of household goods retailers, flea markets and antique shops, auctions, and the Internet trade, for almost four decades. The result is one of the largest private collections of 20th-century design, which they bequeathed to the GRASSI Museum of Applied Arts and a selection of which is now presented. Tracing the history of this collection in its dialectic of meticulous objectivity and sometimes wayward passion, it creates a miniature image of an entire design epoch.



Vase „Calabash“
Design: Wilhelm Braun-Feldweg,
954/55, Production: Kristall-
glaswerk Hirschberg, Essen or
Allendorf, Marburg district
Glass, mould blown, polished
rimcut

11/24/2022 — 3/26/2023

DEEP-SEATED THE SECRET ART OF UPHOLSTERY

The exhibition
is accompanied
by a catalogue.

Upholstered chairs are familiar to us all. We recognise their often-voluminous shapes and associate a promise of comfort and cosiness with the sense of sinking into soft upholstered cushions. Upholstered armchairs convey sensuality and encourage playful interaction. However, the experience of these chairs is all too often reduced to their external appearance, as their inside is covered by textiles, leather, or plastic. A lot of upholstered furniture is worth a look inside – the sometimes-springy construction often turns out to be a masterpiece of craftsmanship. The exhibition traces the miracles of coiled-spring mechanisms, which are often hidden under the guise of décor. Upholstered furniture by outstanding designers is juxtaposed with informative models, textiles and images that trace the history of upholstery. Visitors are given exclusive insights into the usually hidden technology of upholstery and shown examples of the work of outstanding masters. The spectrum ranges from examples from the Renaissance to Baroque,

Classicism and Art Nouveau to
Modernism in the 20th century,
up to and including contem-
porary experiments.

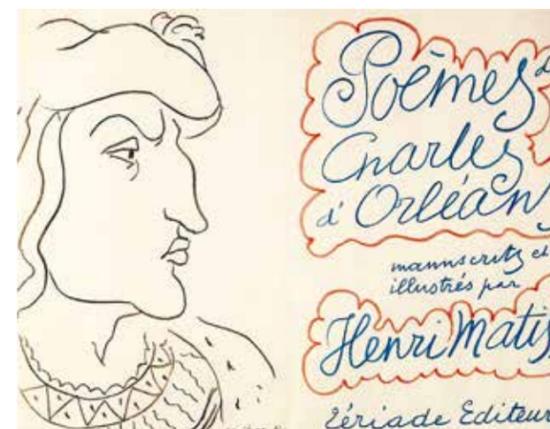


Lounge chair
AP 19 – Papa Bear,
Design: Hans
J. Wegner, 1951,
Production:
A.P. Stølen,
Kopenhagen

4/27/2023 — 10/1/2023

WRITTEN READ DESIGNED 150 YEARS OF MODERN BOOK ART

The exhibition
is accompanied
by a catalogue.



Henri Matisse, Titel Page from Charles d'Orléan's „Poems“, Paris: Tériade Éditeur,
1947 (VG Bild-Kunst, Bonn, 2021)

The list of modern artists who illustrated books is full of celebrities, ranging from Manet, Picasso and Matisse, to Slevogt, Kirchner and Barlach, to Grieshaber, Heisig and Baselitz. These artists are all part of a donation of over 400 illustrated books made to the GRASSI Museum of Applied Arts that forms the heart of this exhibition. In the 19th century, new printing techniques lead to a revival of book art. Artists and printers cooperated to bring the art of illustration to new life, elevating it from its subordinate role as decorative element to full-page image. The artistic illustration methods are manifold: contrasting colours juxtaposed with subtle shades of grey; fine flowing lines with strong, angular surfaces; narrative scenes with abstract atmospheric pictures.

10/20/2023 — 10/22/2023

GRASSIMESSE LEIPZIG INTERNATIONAL FAIR FOR APPLIED ARTS AND DESIGN

The GRASSIMESSE 2023 presents a colourful range of international exhibitors, selected as every year by an annually changing jury of experts. The tradition of focusing on a host country will be continued this year. It is expected that Sweden will be invited to present itself with first-rate contemporary craft and design. The annual GRASSIMESSE is a melting pot for creative minds, artists and all those interested in design. On three consecutive days it offers plenty of inspiration and information about design trends as well as the possibility of purchasing the best design and craft in jewelry, ceramics, metal, fashion and accessories, furniture, glass, paper, and toys.

www.grassimesse.de

PREVIEW 2024: THE MUSEUM CELEBRATES THE 150TH ANNIVERSARY OF ITS OPENING

In 2024, the GRASSI Museum of Applied Arts is celebrating a milestone anniversary. Founded in 1873 as an arts and crafts museum, it opened its doors to the public a year later, in 1874, which makes the GRASSI one of the oldest and most traditional institutions of its kind in Europe. For 2024, the museum is planning many related special events, collaborations and exhibitions. We look back into the past – but also ahead to the future.

FOYER EXHIBITIONS

Until 3/27/2022
PORCELAIN MANUFACTORY FÜRSTENBERG. NEW DESIGN

4/12/2022 — 10/02/2022
LOTTE REIMERS' 90TH BIRTHDAY

10/11/2022 — 10/30/2022
ACQUISITIONS OF THE GRASSIMESSE 2021

11/08/2022 — 3/26/2023
SPOONED OUT. SILVER FOR THE TABLE

3/20/2023 — 5/28/2023
ILLUSTRATED BOOKS FROM AUSTRIA

PERMANENT EXHIBITION

Discover new objects on a tour through the three sections FROM ANTIQUITY TO HISTORISM, ASIAN ART. IMPULSES FOR EUROPE and FROM ART NOUVEAU TO THE PRESENT. Try the different tours of our new mediaguide and museum app though the permanent exhibitions.



At the moment, the entire lighting system in the permanent exhibitions of the museum is converted to LED. This process takes place step by step and will take several years. This measure was promoted by the Federal Ministry for the Environment, Nature Protection and Nuclear Safety, based on a resolution of the German Bundestag.

Supported by:



based on a decision of the German Bundestag

The museum offers several events for children, teens and families. It has been certified as a family-friendly free-time facility.

SERVICE

www.grassimak.de

GRASSI Museum of Applied Arts
Johannisplatz 5–11 / 04103 Leipzig / Tel.: +49 (0)341 / 22 29 101
grassimuseum@leipzig.de / www.grassimak.de

OPENING HOURS
MUSEUM: Tuesday–Sunday,
10^{am}–6^{pm}, closed on Mondays
and December 24th and 31st
Free admission every first
Wednesday of the month.
LIBRARY: Wednesday and
Thursday, 1^{pm}–6^{pm}

ADMISSION FEES
Free up to 18 years, adults 8 €
(reduced fee 5.50 € or 4 €)
Groups of eight people or
more 6 € per person
Evening-Ticket (valid from
5 p.m.) 4 €

Tickets are valid for all special
exhibitions and the three-part
permanent exhibition.
Free admission every first
Wednesday of the month.
LIBRARY: Free use

MEDIAGUIDE
For adults (German and English),
children (GERMAN), visually
impaired and deaf people and in
simple language.
All tours are free of charge.



/ grassimak

The GRASSI Museum of Applied Arts is a member of the Konferenz
Nationaler Kultureinrichtungen (KNK).



COVER PHOTO: Sofa, Bocca, Design: Studio 65, 1971, Production: Gufram, Balangero, Turin
PHOTOS: Martin Adam, Felix Bielmeier, Peter Cox, Lorenz Ebersbach, Esther Hoyer,
Matthias Ritzmann, Christoph Sandig, Alexander Schmidt/Punctum, Uwe Walter, Karoline
Schneider, © Löffler-Collection, Reichenschwand TRANSLATION: Christoph Nöthlings
DESIGN: Oberberg.Seyde, Lurette Seyde PRINTED BY: Fritsch Druck