

29.10. — 31.10.2021

GRASSIMESSE LEIPZIG INTERNATIONAL TRADE FAIR FOR APPLIED ARTS AND DESIGN



Three days of greatest designs and exquisite handicrafts on two floors!

In 2021, our aim is to continue to set thematic and geographical emphases. This will help us showcase the diversity among our international exhibitors. The high standards of the exhibitors and the international atmosphere will set the tone and attract design and art enthusiasts from the region and all over the world. As usual, the fair will focus on high-quality applied art and design in areas such as jewellery, ceramics, glass, metal, and furniture. Over the course of three days, visitors will have the opportunity to view and learn more about the exhibits, enjoy good conversations and buy art.

www.grassimesse.de/en

13.11.2021 — 09.10.2022

FRAGILE SPLENDOUR PORCELAIN FROM BAROQUE TO CLASSICISM

The museum owns an outstanding collection of 18th and 19th century porcelain from the Baroque, Rococo and Classicist periods. We will present tableware as well as figures crafted by some of the most prominent porcelain makers. Highlight of the exhibition is porcelain produced by the Meissen porcelain manufactory – the oldest porcelain manufactory in Europe. In addition, porcelain from the Thuringian manufactories of Gera, Gotha, Limbach, Kloster Veilsdorf, Volkstedt and Wallendorf will also be on display. The exhibition showcases select pieces from the museum's own collection, including pieces gifted to the museum in recent years.

In 2015, the museum acquired a 330-piece collection of precious early Meissen porcelain with Hoeroldt paintings. Four years later, the museum received a collection of 36 plates from the Royal China Manufactory Berlin painted with exceptional detail, which is part of a dessert service commissioned for Empress Joséphine of France.

Orpheus with Lyra and Hellhound
Porcelain Manufactory Ludwigsburg,
around 1770
Model:
Johann Christian Wilhelm Beyer
Porcelain, polychrome onglaze
and gold paint
Donation Heribert Meurer,
Stuttgart, 2018



25.11.2021 — 03.04.2022

TOTALLY ANALOG PHOTOGRAPHY TODAY



8 months, 3 weeks, 5 days IX
georgia Krawiec, Long-exposure
photogram on silver gelatine
paper, unique, 2019

The excitement for analog photography is currently experiencing a comeback. While digital photography has almost completely taken over the field of the documentary and everyday life, analog photography is increasingly used as a medium for the artistic and experimental. The spectrum of contemporary analog photography is enormous and ranges from camera-less photography (e.g. photograms or cyanotypes) to instant cameras, the use of old photographic techniques such as ambrotype and analog-digital »hybrids«. This special exhibition aims at presenting this spectrum by means of pictures, photo series, and unique works.

PHOTOBOOKS ART PAGE BY PAGE

It is impossible to imagine a history of photography without the photobook: this contemporary but still undervalued art form has had a significant impact on the way we look at, consume and approach photography. In our times, in which the existence of books seems threatened by the digital, the photo book is experiencing a boom. The interplay between photography, material, binding, form, and format offers endless possibilities for experiments and is perceived and appreciated not only by the photographers themselves, but also by the public as an independent artistic medium. The exhibition presents a selection of national and international photobooks of the last decades.

25.11.2021 — 03.04.2022

GLASS STONES KAI SCHIEMENZ

Kai Schiemenz
Green, Yellow,
Blue, Collage of
glass sculptures



Kettle
probably Germany,
about 1915–1920,
copper, synthetic
substance, gift of
the collection
of Giorgio Silzer



The museum presents an installation of glass sculptures by Kai Schiemenz (*1966) in its scenic, light-flooded Orangerie. The works of the Berlin-based artist are reminiscent of stones or crystals and thus of the origin of the material glass. The artist describes his work as the place »where the invisible and the imagination meet and this seductive gleam begins«. The historic and elaborate technique of Bohemian glass-making lends the glass sculptures by Kai Schiemenz a special and rare materiality. The traces of this process become visible on the glass surfaces of his objects and tell us something about their creation. The ever-changing incidence of light in the museum's Orangerie gives each viewer a different perspective on the art objects with their changing deep colours and nuances.

FOYER EXHIBITIONS

Until 29.03.2020 TABLEWARE FOR EMPRESS JOSÉPHINE COLLECTION PROF. GÜNTHER STERBA

Joséphine, the Empress of the French, was not merely an enthusiast of botany; she was a scientifically trained, well-versed botanist. In October of 1806, Emperor Napoleon, her husband, marched into Berlin. Presumably, at his request, the Royal Porcelain Factory Berlin designed a botany-themed dessert service for the French Empress. In July 1807, the service was finally delivered to Malmaison, the empress's castle. The mirrors of the plates are decorated with detailed graphical models depicting individual plants and the flags are adorned with leaf wreaths in sepia or gold paint. Thanks to the donation of 36 plates by Professor Sterba, the museum now owns the largest collection of plates from this rare service.

21.10.2020 — 21.03.2021 GOLD CONTAINER.

ULLA AND MARTIN KAUFMANN

After the relaunch of the Grassimesse in 1997, at every exhibition held since, the artist couple Ulla and Martin Kaufmann have been chosen to be exhibitors by the jury. In their jewelry workshop in Hildesheim, they produce their famous chipped gold collars, as well as silver »pots«, which are inspired by the art of contemporary large-scale sculpture and architecture. In recent years, they have created a series of gilded containers. These cubic vessels have movable lids in different shapes that lend the surfaces mysterious light accents and shadows.

29.03.2021 — 10.10.2021 CLAY POETRY:

MÁRIA GESZLER GARZULY

The ceramicist Mária Geszler Garzuly (*1941) comes from a Hungarian family of musicians. The internationally successful artist, who has family ties in Leipzig, enjoys using art, language, and music as motifs of her work. On the occasion of her 80th birthday, the museum will show pieces from its own collection as well as objects the artist has donated to the museum.

15.11.2021 — 27.03.2022 FÜRSTENBERG CHINA FACTORY:

NEW DESIGNS

Since its beginnings, the Fürstenberg China Factory (founded in 1747) has been collaborating with well-known artists and designers. The collection, a generous gift from the company, presents a selection of current designs: including sketches by Sieger-Design, the Viennese design studio E00S, Alfredo Häberli and Stefan Herkner.

The GRASSI Museum of Applied Arts is member of the Konferenz Nationaler Kultureinrichtungen (KNK).



At the moment, the entire lighting system in the permanent exhibitions of the museum is converted to LED. This process takes place step by step and will take several years. This measure was promoted by the Federal Ministry for the Environment, Nature Protection and Nuclear Safety, based on a resolution of the German Bundestag.

Supported by:



based on a decision of the German Bundestag

The museum offers a plethora of events for children, teens and families. It has been certified as a family-friendly free-time facility.

SERVICE

GRASSI Museum of Applied Arts

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OPENING HOURS

MUSEUM: Tuesday – Sunday,
10^{am} – 6^{pm}, closed on Mondays
and December 24th and 31st
Free admission every first
Wednesday of the month.
LIBRARY: Wednesday and
Thursday, 10^{am} – 6^{pm}

ADMISSION FEES

Free up to 18 years, adults 8 €
(reduced fee 5.50 € or 4 €)
Groups of eight people or
more 6 € per person
Evening-Ticket (valid from
5 p.m.) 4 €
Tickets are valid for all special
exhibitions and the three-part
permanent exhibition.
Free admission every first
Wednesday of the month.
LIBRARY: Free use

ANNUAL TICKETS

GRASSI Museum of Applied Arts
30 € (reduced fee 21 € and 15 €
respectively)
Annual ticket for municipal
museums 80 € (reduced fee 55 €
and 44 € respectively).
This ticket applies to the
GRASSI Museum for Applied Arts,
the MdBK and the Museum of
the City of Leipzig.



COVER PHOTO: Vase, Giulio Radi/Arte Vetriera Muranese, 1951, Glass, overlay,
gold foil, murrine, Collection Lutz Holz

PHOTOS: Martin Adam, Udo W. Beier, Otto Felber, Matthias Hildebrandt,
Esther Hoyer, georgia Krawiec, Alexander Laurenzo, Philotheus Nisch,
Christoph Sandig

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GRASSI
MUSEUM OF APPLIED ARTS LEIPZIG

GRASSI exhibitions

2020 — 2021



UNTIL 29.03.2020

HISTORY IN FASHION 1500 YEARS OF EMBROIDERY IN FASHION

Including extensive catalog, 232 pages, Sandtein-Verlag, German/English



Boots »Flora's Present« Italy, Germany, 2017 Embroidery in silk on textile surface

The exhibition presents the diverse and fascinating art technique of embroidery using examples from over 1500 years. Many of the 130 historical objects on display are from the museum's relatively unknown textile collection and will be presented to the public for the first time. In addition, examples of current fashion and innovative works by (textile) artists and young talents from the textile design department at Burg Giebichenstein Kunsthochschule Halle will be on display. Throughout the exhibition, works from the Coptic age and medieval times, rich embroideries from the Baroque and 19th century and contemporary pieces are juxtaposed in six thematic groups. Traditional craftsmanship and the utilisation of certain materials as well as digital techniques and new materials will be another focus. At the same time, the exhibition touches upon many current topics: The fast-paced nature of fashion and the technical development of materials, as well as gender, globalisation and sustainability. The exhibition travels through periods of cultural history and sheds light on the history of the museum's collection.

UNTIL 11.10.2020

PEAKS OF ART DECO PORCELAIN IN THE JAGGED STYLE

Extravagant shapes, surprising ornaments and an impressive array of colors are distinguishing features of the products manufactured by porcelain makers of the 1920s and 1930s. The function of the jars, vases, place settings and tableware from this era lies somewhere between decoration and daily use. The plenitude of perforation designs with their acute-angled, striking features has also left its mark on the interior design of the Grassimuseums Pfeilerhalle. The exhibition features a diverse variety of over 400 objects produced by small as well as large ceramics manufacturers such as Rosenthal, Hutschenreuther and Jaeger & Co. A love for detail and imagination is visible in these high-quality hand-painted works. The pieces in this exhibition have kindly been provided by three private collectors from Hamburg. Though the collections of Gisela Krause-Ausborn, Gerhard Ausborn and Prof. Dr. Peter W. Schatt each have a different focus, they complement each other perfectly and give an extraordinary overview of the extravagant craft of Art Deco porcelain.



Box Porzellan Manufaktur, Schaubach-Kunst, about 1930–1932, Porcelain, handpainted, gold decor Collection of Professor Dr. Peter W. Schatt

29.04.2020 — 27.09.2020

6UL LUST AND DESIRE IN ART AND DESIGN

Lust and passion are two of humanity's strongest emotions. The energy they exude is elementary. They determine our sexual orientation, shape our fantasies and desires. This has always been reflected in the world of art, fashion and design. The exhibition picks up on the diversity of sexual themes with interdisciplinary works by internationally renowned artists, primarily from the last 30 years. It also poses the question of how current societal discourse on biological and social gender roles, power structures, and sexual violence finds its way into works of art.

The four major chapters of the showcase are entitled »Lust and Passion«, »Transformation and Diversity«, »Power and Abuse«, and »Eros and the Finite«. In conjunction with 6UL, visitors can experience the walk-in installation »Manolito« by the Leipzig artist duo Günther Meyer (Uwe Karsten Günther and Clemens Meyer); a work in progress in which stereotypes, irony and neo-Dadaism meet.

Exhibition with a lot of special events



Daniel Kruger necklace, Berlin, 2016, silver, shaped and assembled

23.10. — 25.10.2020

GRASSIMESSE LEIPZIG INTERNATIONAL TRADE FAIR FOR APPLIED ARTS AND DESIGN

Grassimesse 2020 presents a colourful group of international exhibitors, which will be selected by our annually changing jury of experts. Lithuania will be the guest country this year and present itself with contemporary design. As always, the fair will centre around high quality and extraordinary ideas in areas such as jewellery, ceramics, metal, fashion and accessories, furniture, glass, paper, and toys. The annual Grassimesse is regarded to be a melting pot for creatives, artists and those interested in design and offers three days of inspiration, knowledge about trends in the applied arts, and the opportunity to acquire the best design and handicrafts.

www.grassimesse.de/en



07.11.2020 — 15.08.2021

MURANO COLOUR LIGHT FIRE

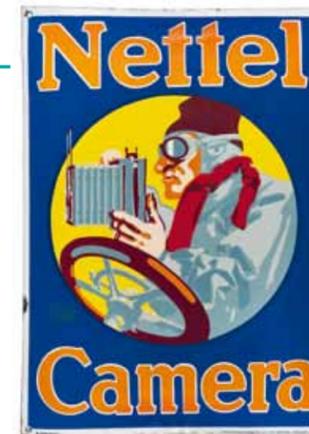
Murano is the embodiment of Italian glass design par excellence. The tradition goes back to the 14th century when Venice relocated its famous glass production to the neighbouring island. After some eventful decades, the island glass production experienced a new heyday in the 20th century, which began at the end of the 1920s and continues to fascinate to this day. Works of the highest artistic standard have been created in the numerous workshops of the lagoon city. Precious glass in all its facets – fine net patterns, solid vessel objects with polished surfaces – inspire collectors and lovers alike. The exhibition, which showcases pieces from the Lutz Holz collection, focuses on manufacturers such as Barovier & Toso as well as Venini and Seguso, who not only realised their own designs, but also sketches by other renowned glass designers.



Vase Design: Ercole Barovier, 1935/36 Produced by: Ferro Toso Barovier Glass, hand-blown; metal oxides, adorned Collection Lutz Holz

26.11.2020 — 09.05.2021

ADVERTISING! SEDUCTION IN TIN



Caption Nettel Camera For Contessa-Nettel AG in Stuttgart, Germany Design: Atelier Leroi, c. 1920 Execution: Frankfurter Emailierwerke Raised, stenciled, poured, handpainted Sonia and Gert Wunderlich Collection

The turn of the century marked the beginning of a boom in the mass production of enamel advertising signs, which reflected the rapid growth of the consumer world. Quickly, enamel signs took over the cities and there was word on the street of a so-called »tin plague«. The exhibition is focused on the private collection of the Leipzig typographers Gert and Sonia Wunderlich and reflects the golden age of this special type of advertising. In addition, we will present images of vending machines, promotional items and advertising graphics to set thematic accents. The voices of contemporary advertising representatives, as well as artists who have written advertising history, will set the tone of the exhibition. Ludwig Hohlwein, Lucian Bernhard or Hans Lindenstaedt had a knack for highlighting advertised goods trenchantly, and showcasing them visually, using only a few powerful words or taglines. Then as now, advertising has been a complex strategy to reach the consumer. Oftentimes it can even be a motor for new aesthetic impulses.

10.06.2021 — 03.10.2021

CULTURAL AFFAIRS ART WITHOUT BORDERS

Since the beginning of civilization, the exchange between cultures has had an impact on the arts, crafts, and design. Globalisation is not merely characteristic of our time – centuries ago humans, but also art objects crossed national borders and continents and found »new homes«. In these new lands, people encountered a different way of understanding, oftentimes they were even confronted with misunderstanding. Works of art, their shapes, decors and the techniques used to craft them were and are subject to transformation.



Cornelia Rohne Teapot, 1978, Leipzig, silver, ivory, nephrite

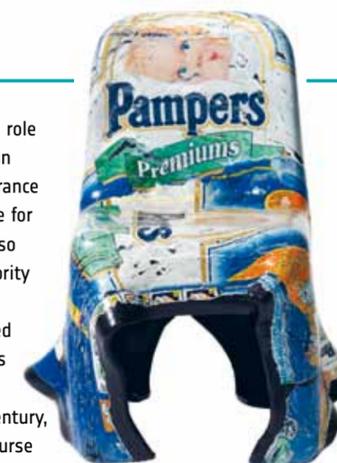
This multilateral strangeness can inspire or lead to artistic debate, which in turn can lead to free complementation, reinterpretation, and reframing. The historical, modern, and contemporary exhibits will show that in the last centuries, just as in today's increasingly connected world, art and design are inconceivable without transcultural encounters.

10.06.2021 — 03.10.2021

CHAIRS JUST FOR CHILDREN!

With a shift in the role that children play in society, the appearance of seating furniture for young ones has also changed. The majority of children's chairs have been designed as smaller versions of adult models. During the 19th century, however, in the course of industrialisation and with the increase of the importance of pedagogy, the children's chair established itself as an independent genre of design.

Designers have increasingly been striving to design chairs that are ideally suited for children, and the number of models on the market has been growing steadily ever since. Ideally, good design and a certain fun factor go hand in hand. We will present some of the first high chair models by the internationally renowned Thonet company, which was a pioneer in the field of children's furniture. In addition, we will showcase iconic designs from the Bauhaus era – colourful children's chairs and innovative plastic seating objects from the 1960s and 1970s. Today, more than ever, there is a plenitude of furniture pieces that make »sitting still« easy for children. All pieces exhibited have been selected from the Gisela Neuwald Collection.



Child's Chair Design: Beate und Gerhard Bär / Hartmut Knell, 1996 Production: Bär & Knell Design, Bad Wimpfen plastic, recycled Collection of Gisela Neuwald