

STUDIO FOYER

until 07.04.24
**DREAM WORLDS
OF ART DECO**

Decorative porcelain such as boxes, bowls, or vases with tropical plants, dancers, or wild animals were hugely popular in the 1920s. Kurt Wendler (1893–1980) designed dream and fairytale worlds for Rosenthal with particularly imaginative decorations in bright colors and gold. They reflect the stylized, expressive design language of Art Deco. To this day, the hand-painted porcelain objects are highly sought-after collector's items. The selection is complemented by designs of other artists such as Kurt Severin and Hans Küster. All exhibits come from the collection of Prof. Dr. Peter W. Schatt.



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13.04.–02.11.24
**LONGING FOR
DISTANT WORLDS
East Asian Motifs
on Art Deco Porcelains**

Dragons, pagodas, misty and dreamy mountain landscapes reminiscent of ink painting – the longstanding fascination with these "distant worlds" becomes evident when regarding the products of well-known porcelain manufacturers from German-speaking countries during the 1920s and early 1930s. References to and inspiration drawn from East Asian motifs were popular decorative elements on vases, dining ware, but also in particular on boxes, which created an atmospheric picture for the dining table or the display cabinet at home. This was not a new trend but rather continued the tradition of chinoiserie from the 17th and 18th centuries. The exhibition shows around 40 hand-painted objects in bright colors and decorated with gold from the Art Deco collection of Prof. Dr. Peter W. Schatt.



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FOYER

until 18.02.24
**a BIALETTI catalog
David Bergé Collection**

A book and a collection of espresso pots present the Bialetti myth.

24.02.–21.04.24
Dutch Children's Books

The Netherlands and Flanders will be the guest country of the Leipzig Book Fair in 2024 with the motto "Anything but flat". In cooperation with the Dutch Foundation for Literature, outstanding illustrators from the rich and diverse children's and young adult book scene of our neighboring countries will be on display.

26.04.–06.10.24
**METAL OBJECTS – ART DECO AND NEW
OBJECTIVITY. Donation Jochen Voigt**

The exhibition provides a brief insight into the Jochen Voigt/ Chemnitz collection, which the museum has acquired on the occasion of its 150th anniversary – partly as a donation and partly as a purchase from the Friends of the Museum and the State Office for Museums.

14.10.–27.10.24
**New acquisitions from the
GRASSIMESSE 2023**

We will exhibit the museum's acquisitions and newest pieces from the previous GRASSIMESSE.

02.11.–Spring 2025
**3X SCHÄFTER. Jewelry and Metal Art
of a Leipzig Family**

Works by Alfred Schäfter, who was influenced by the Burg Giebichenstein in Halle and the Bauhaus in Dessau, his son Wolfgang Schäfter, and his daughter-in-law Erika Schäfter – from the 1920s to the early 21st century. Three manuscripts in a range of materials from silver and gold to copper, brass, and acrylic.

PERMANENT EXHIBITION

The permanent exhibition with its three tours FROM ANTIQUITY TO HISTORISM, ASIAN ART. IMPULSES FOR EUROPE and FROM ART NOUVEAU TO THE PRESENT is constantly changing. Donations and new acquisitions continue to enrich individual rooms and display cases. Let yourself be surprised by some new and extraordinary interventions in the collections during our anniversary year 2024. Use our free media guide and the museum's app to discover everything that is new.



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NEW DEVELOPMENTS IN 2024

**The museum celebrates its
150th anniversary**

From January to December, the museum will celebrate its 150th anniversary with exciting exhibitions, a variety of events, novel and prestigious works of art, interventions in the permanent exhibition, and many other delightful projects and collaborations.

The focus of the anniversary year is on the three special exhibitions A CHAIR AND YOU, FUTURES. MATERIALS AND DESIGN OF TOMORROW and the exhibition THANK YOU. MERCI. GRAZIE. HARTELIJK DANK. The highlight of the anniversary year will be festive events from the 24th to the 26th of May.

**The Museum's
New Corporate Design**

The museum is starting its anniversary year with a new corporate design. All analog and digital media will gradually appear in the new layout. Over the past two years, not just the Museum of Applied Arts, but all three museums in the GRASSI have intensively discussed the process of joint branding and the concept of the GRASSI as a public meeting place and have decided on a new logo, graphic elements, color schemes, and typography.

Free entry

From January 1, 2024, we will see you as often as you like. Because the admission to the museum's permanent exhibitions will be free of charge. This is based on the City of Leipzig's decision to offer free admission to the permanent exhibitions of the city museums from January 1, 2024. This will apply for a period of three years.

New opening hours

To enable even more locals and tourists to visit the museum, we are trying out new opening hours in the anniversary year 2024. As of now, anyone who wants can visit our exhibitions on Wednesdays from 12 noon to 8 pm. This will hopefully encourage people who work, as well as students and younger visitors to visit the museum on weekday evenings.

Sustainability

Since 2022, the museum has been compiling an analysis of its annual carbon footprint and trying to implement sustainable measures. These range from the sustainable use of exhibition materials to the use of green electricity and climate-neutral printing methods for our publications.

The entire lighting in the museum's permanent exhibitions is currently being converted to LED. This process is taking place gradually and will take several years. This measure was funded by the Federal Ministry for the Environment, Nature Conservation, and Nuclear Safety based on a decision by the German Bundestag.



The museum is certified as a family-friendly touristic leisure facility.



PHOTO CREDITS

1 from the series METAMORPHOSEN by Herlinde Koelbl 2 Bride figure from the "Wedding Procession", design by Adolf Amberg, 1909 3 Chair object "Gio Ponti in the Sky with Diamonds" by Ingo Maurer, 2004 4 Stand at the GRASSIMESSE 5 Brooch by Svenja John, Berlin, 2021, @VG Bild-Kunst 2024 6 Lamp prototype made of algae material, Studio Klarenbeek & Dros - Designers of the unusual (The Netherlands) 7 Stand at the GRASSIMESSE 8 Two-flame chandelier, Karl Wilhelm Raichle, Meersburg am Bodensee, 1936 9 Vase with decor "Inra", designed by Kurt Wendler 1920–1929 10 DoBox, Duxer Porzellan-Manufaktur AG, around 1925 11 interactive 360° installation SINNESLAND-SCHAFTEN 12 Kunstkammer in the PERMANENT EXHIBITION



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f i X p e / grassimak

grassi-leipzig.de

OPENING HOURS

Tue, Thu–Sun, public holidays
10 a.m.–6 p.m., Wed 12–8 p.m.,
Closed on Mondays and on 24.12. and
31.12. / Library: Wed + Thu 1–6 p.m.

ADMISSION

Visitors under the age of 18: free
entry for all exhibitions / adults: Per-
manent exhibition free entry; Special
exhibitions* € 8, red. € 5,50 or € 4,
evening ticket (one hour before closing
time) 4 € / On the first Wednesday of
the month € 3 for the entire museum.
*Surcharges and changes reserved

ACCESSIBILITY

The entrances to the museum are
barrier-free. An orientation map is
available for the visually impaired
and blind. Free media guide are avail-
able as loans as well as on our app.

MEDIA GUIDE

Free of charge and available on
loan at the ticket counter or as an
app. In English, German and simple
language. For art lovers, experts,
children, families, and school classes.
In form of a rally or guided tour. For
those in a hurry and eager to learn,
for the blind and visually impaired.

GUIDED TOURS

Special guided tours in German and
English or with a sign language inter-
preter are available through prior
arrangement by phone
+49 (0) 341/22 29 101.

RENTAL VENUE

The museum rents out rooms, the
foyers, inner courtyards, and gardens
with the unmistakable ambience for
receptions, conferences, workshops,
private parties etc.
Information is available by phone
+49 (0) 341/22 29 236

MUSEUM SHOP

Books, accessoires, home design,
jewelry, postcards, posters,
ceramics, Textilien, Spielzeug
Tue, Thu–Sun 12–6 p.m., Wed 12–8 p.m.

CAFÉ IN GRASSI

Weekly menu, lunch, Italian coffee and
cake, outside seating under the trees
in summer. Tue, Thu–Sun, public holi-
days 10 a.m.–6 p.m., Wed 12–8 p.m.
+49 (0) 341/22 29 330
www.cafeingrassi.de

The GRASSI Museum of Applied Arts
is a member of the Conference of
National Cultural Institutions (KNK).

konferenz nationaler
kultureinrichtungen

PHOTOS

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Esther Hoyer, Lucie Jansch, Simone
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COVER

„Melting Chair“ by Philipp Aduatz,
2011, Fibreglass, silver coating, shown
in A CHAIR AND YOU

DESIGN

KOCMOC brand, Leipzig

PRINT

FRITSCH Druck, Zwenkau



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GRASSI

2024–2025

EXHIBITIONS



150 YEARS
Museum of Applied Arts
Leipzig



SPECIAL EXHIBITIONS

until 01.04.24
**Herlinde Koelbl
METAMORPHOSES**

Herlinde Koelbl is one of the greatest German photographers of the present day. In particular, her works stand for her interest in people and their visual transformation influenced by time and circumstances. This approach unmistakably took shape through long-term studies of prominent politicians, scientists, and people in business. Among the prominent projects by Koelbl are "Traces of Power. The Metamorphoses of People in Office" (1999) and "Angela Merkel. Portraits 1991–2021", as well as the cycle "The German Living Room" (1980).



Her latest group of works, shown in the METAMORPHOSES exhibition, however, departs from the human form and face. Instead, in the series she focuses on a world of blossoming nature. However, even in these colorful photographs of plants and flowers, the photographer's gaze is directed at change, growth, decay, and emergence and thus at life, creating a metaphoric link between humans and nature. Her source of inspiration goes back to the ancient Roman poet Ovid in his work "Metamorphoses," where he deals with the ever-changing state of nature, which constantly creates something new and nothing is ever truly lost. 160 fascinating photos, meditative videos, and a sound station will exhibit beauty in constant change, the eternal cycle.

until 06.10.24
**WINGED FEVER
Art Nouveau at GRASSI**

Precious materials, sensual lines, and iridescent lighting – there were no bounds to the diversity in designs during the period of Art Nouveau. Overabundance was not the focal point but rather a turn away from historicist aesthetics, which was perceived to be over the top. There was a longing for something fresh and new!

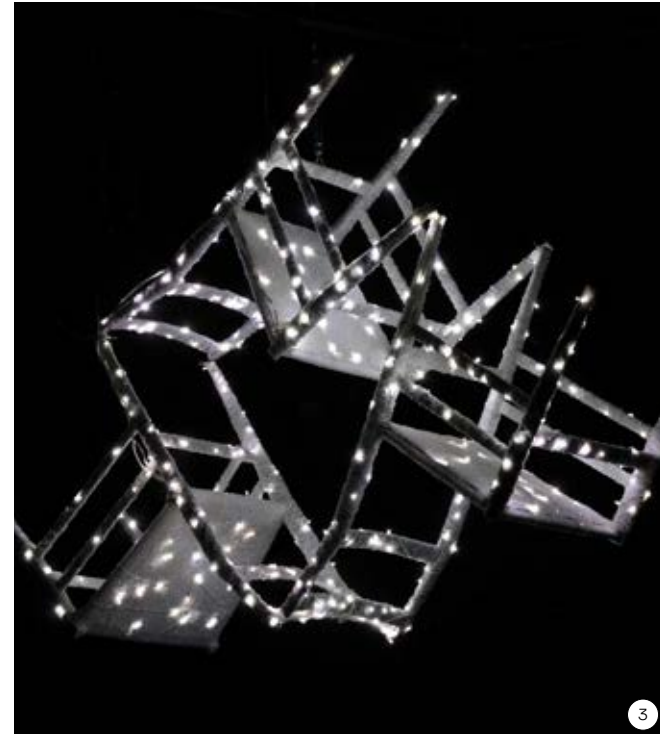


Artists around 1900, such as Émile Gallé, Henry van de Velde, and Peter Behrens, drew inspiration from the shapes and colors of nature. Whether people called it "Art Nouveau" or "Jugendstil" – the whole of Europe was gripped by the "winged fever". The variety of forms and materials that emerged during Art Nouveau remains unsurpassed to this day. Aesthetic elements included not only curved lines and winged shapes but also more abstract, geometric or reduced shapes.

Many of the approximately 350 objects featured in the exhibition were donated by Claus and Maria Pese. The display is rounded off by several other pieces that decidedly are not focused on the "old familiar", but rather on the late period of Art Nouveau that has rarely or never been presented to the public.

08.05.–06.10.24
**A CHAIR AND YOU
Staged by Robert Wilson**

The museum displays one of the world's largest private collections of chairs designed by over 100 artists, designers, and architects from the 1960s to the present day. Since the late 1990s, the Genevan entrepreneur and collector Thierry Barbier-Mueller has brought together countless innovative and unusual chair designs whose quality goes far beyond the usual typology of chairs.



The presentation of the over 150 chairs was entrusted to the renowned American director and artist Robert Wilson. In an extraordinary staging, he immerses visitors in expansive worlds in which the chairs become the protagonists of a theatrical performance. With sound, light, and design elements reminiscent of stage sets, a very special atmosphere is created in which the iconic design object "chair" can be discovered in its many variations and in new ways. A CHAIR AND YOU presents guests with an "opera" in four acts and stages – with a scenography in which the history of art and design from the 1960s to the present day is told through Thierry Barbier-Mueller's unique collection.

25.10.–27.10.24
**GRASSIMESSE 2024
International Fair
of Applied Arts and Design**

The GRASSIMESSE 2024 will focus on our neighboring country, the Netherlands, known as an innovative and creative force in design. Thematic presentations and exhibitors will provide insights into their creative world of ideas.

At the GRASSIMESSE, over 140 international exhibitors with around 80 stands will offer their most recent works for sale. The selection will feature exclusive and unique pieces, smaller series, and serial designs. From jewelry, furniture, ceramics, and textiles to glass, metal, and paper – the range of materials and techniques as well as the wide variety of works offered is reflective of the wealth of ideas of the country's many creatives.



The GRASSIMESSE will take place throughout the museum. In addition to presentations in the Pillar Hall, the Great Gallery, the Orangery, and the foyers, there will be exhibition stands in the permanent exhibitions. Here, in dialog with the old masters, extraordinary and surprising perspectives emerge. The international jury of experts will award six prizes worth a total of 11,000 euros for the most outstanding works.
www.grassimesse.de

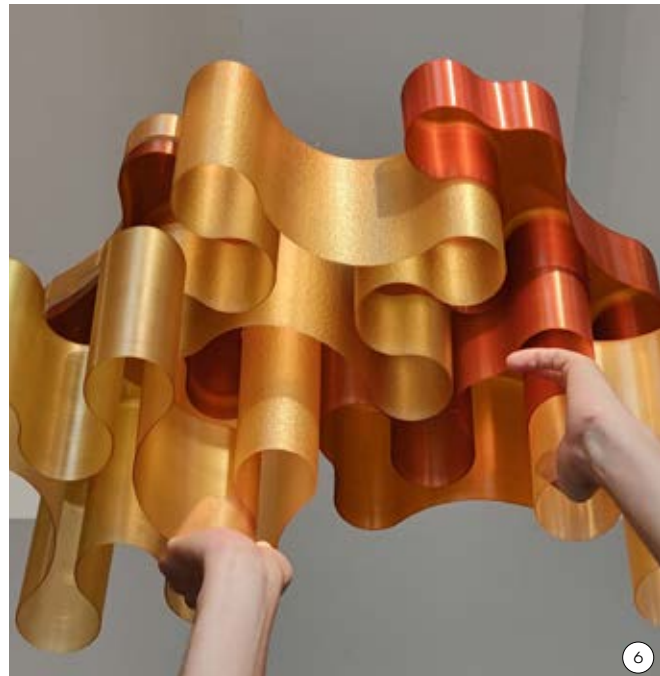
09.11.24–05.10.25
**DANKE. MERCI, GRAZIE. HARTELIJK DANK.
Selection of new acquisitions and donations**

From the immense and exciting repertoire of new acquisitions from recent years, the exhibition presents a selection of historical and contemporary objects created in Germany and many other countries around the world against the backdrop of the 150th anniversary. The museum would like to thank its patrons at home and abroad with this exhibition, which will also include pieces that will be added to the permanent exhibition. All objects will also be displayed in the museum's digital exhibition.



21.11.24–24.08.25
**FUTURES
Materials and Design of Tomorrow**

Humankind has always been fascinated by visions and scenarios of the future. Global challenges such as resource scarcity, climate crisis, social and economic injustice, and war play an essential role in future perspectives in contemporary design and innovation.



Designers and artists are increasingly focusing on aspects of possible futures. This plurality reflects the many options, scenarios, and uncertainties that possibly await us in the future. Design has long transcended being a discipline merely concerned with aesthetics and functionality, but is actively taking on the role of shaping a desirable tomorrow.

The exhibition shows local and international positions that operate at the interfaces of biology, design, arts, and industry. The exhibits range from speculative designs and thought-provoking works to research projects and existing products made from organic materials. How do you design with living materials such as fungi, algae and bacteria? FUTURES gets to the bottom of this and other questions to help us gain a deeper understanding of design and material cycles.

24.10.–26.10.25
**GRASSIMESSE 2025
International Fair
of Applied Arts and Design**

In 2025, the GRASSIMESSE will once again be one of the highlights on the museum's calendar and surprise the public with a wealth of innovation in design. A large number of international exhibitors, universities, and special exhibits will present and sell the latest products and provide an insight into their work and the development of ideas. The GRASSIMESSE is a meeting place for many people interested in design and art. Unique pieces and small series produced in a wide variety of techniques will be purchasable: from high-tech production methods to traditional crafts, from furniture to necklaces. At the center lies the appreciation for natural material resources, exquisite craftsmanship, inventiveness, and durability play a major role. For this reason alone, the products from the trade fair will be ideal lifelong companions and collector's items.
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18.11.25–12.04.26
**FORMS OF ADAPTATION
Arts and Crafts and Design
under National Socialism**

The decision-makers of the 'Third Reich' controlled, promoted, and instrumentalized all areas of the applied arts in an unprecedented way. In the service of National Socialist ideology, hand-made everyday objects experienced an unparalleled reevaluation, followed shortly after by the development of industrial mass production. At the same time, artistic freedom was considerably restricted through political influence and increasing material limitations. The usage of domestically sourced raw materials, simple designs as well as techniques and motifs of German folk art formed the basis of the profession in this new political system from 1933.



In this way, German National Socialism also aimed to make a radical break with the unpopular Weimar Republic, whose modernism was characterized by the Deutscher Werkbund, the Bauhaus and a design language focused mostly on functionality.

However, propagandist efforts were only partially successful. Exhibitions, publications, artist biographies, and not least, the purchasing behavior of the masses at the time demonstrate a complex mixture of adaptation, continuity, and resistance. A one-dimensional narrative of the era can therefore not be assumed.

FORMS OF ADAPTATION offers a critical view of the design and arts and crafts during the Nazi regime, including its key figures, phenomena, and conditions. It points to the complexity and ambivalence of this era and shows the reciprocal relationships between politics, arts, and society.